

With the excitement for the AUSTA 2015 National Conference building, there are now more opportunities for your students to be involved.

Cost: \$20 per session (to be paid at the door.)

Catherine Fraser

Scottish Fiddle Workshop

Sunday 5 July, 4.00-5.30pm

AMEB Grade 3+ recommended



Bring your instruments and immerse yourself in the rhythmic undercurrents of Scottish fiddling! Catherine will teach a practical aural class, building a tune from a rhythmic base and then working up through the harmonic structure to the final melody. Suitable for all ages and ability levels.

Michael Patterson

Romanian Gypsy Violin

Saturday 4 July, 4.00-5.30pm

AMEB Grade 5+ recommended



This workshop will explore some of the styles and techniques found in Romanian folk and gypsy music. Through discussion and participation participants will discover left and right-hand tricks for an authentic sound when performing the repertoire. Bring your violin or viola to participate in learning through the melodic content, or bring a cello or bass if you are happy to join in with the bass lines.

Gypsy Jazz Violin

Sunday 5 July, 1.30-2.30pm

AMEB Grade 5+ recommended

Possibly the best known name in gypsy jazz violin remains Stephane Grappelli (1908-1997), but today there are a wide variety of exponents including Florin Nicolescu, Tim Kliphuis and Australian Daniel Weltlinger. This workshop focuses on the early stages of gaining a stylistic and rhythmically accurate swing bow technique, as well as getting you started on ways to turn chord progressions into improvised melodies.

Margaret Caley

Baroque Style

Saturday 4 July, 1.30-2.30pm

AMEB Grade 4+ recommended



Margaret will present a hands-on session on how to apply the principles of baroque style e.g. phrasing, articulation, dynamics, ornamentation in a school or community ensemble context, using examples of well known repertoire. These principles can be applied to baroque music of any level. Learning the rules, and when to break them!